

## VIII. RAJYA SABHA TELEVISION

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**56.1 Introduction:** Rajya Sabha Television (RSTV) is a 24X7 parliamentary TV channel owned and operated by the Rajya Sabha. During the sessions of Parliament, the channel telecasts live the proceedings of Rajya Sabha and presents incisive analysis of the proceedings of the House and other day-to-day parliamentary events and developments especially the functioning of and developments related to Rajya Sabha. While focusing its attention on current national and international affairs, RSTV also telecasts a variety of information and knowledge based programmes.

**56.1.1.** The channel offers deeper insight into the functioning of Parliamentary Committees, focuses special attention on the legislative bills upcoming as well as the ones under consideration of the Parliament and covers several other aspects of the functioning of Parliament with special focus on Rajya Sabha.

**56.1.2** As a responsible and responsive public broadcaster, RSTV has conceptualized its programmes and shows on the basis of a vibrant relationship between the Parliament and the people. It acts as a bridge between the elected and the electors. It tries to touch upon nearly all aspects of political, economic, social and cultural life of the people and makes a sincere attempt to show the diversity and vibrancy of Indian society through programmes based on art and culture of India.

**56.2 Command and control of RSTV:** RSTV is under the command and control of the Chairman, Rajya Sabha through the Secretary-General Rajya Sabha. All administrative, financial and policy approvals are processed through the Competent Authority, Rajya Sabha Secretariat. The Chief Executive Officer (CEO), RSTV who supervises the day-to-day functioning of the channel has been delegated financial powers for expenditure on outsourcing of programmes and other operational requirements of the channel. He is assisted by Executive Director, Executive Editor (English) and Executive Director (Technical) in the matters related to programming and technical aspects of RSTV. For administrative and financial matters, he is assisted by Director (Administration) and Director (Finance & Accounts) along with other officials and staff.

**56.3** RSTV is housed in the two floors of Talkatora Stadium Annexe Building hired from the New Delhi Municipal Council (NDMC) and a part of Bungalow No. 12-A, Gurudwara Rakab Ganj Road. A Production Control Room is located in Room No. 50, Parliament House for live telecast of the proceedings of Rajya Sabha. An in-house state-of-the-art High Definition Studio of the channel is located in Bungalow No. 12-A, Gurudwara Rakab Ganj Road. The editorial and administrative functions of the channel are carried out from Talkatora Stadium Annexe Building.

**56.4 Programmes of RSTV:** RSTV broadcasts the proceedings of the Rajya Sabha during the Parliament sessions. Besides, it broadcasts daily news bulletins in Hindi and English and various programmes on national and international issues. The channel covered Assembly Elections held in Goa, Gujrat, Himanchal Pradesh, Manipur and Punjab in 2017. List of programmes telecast during the year 2017 are as follows:

Sl. No.	Name of the Programme
1.	Campaign Trial
2.	Colours of India
3.	Constitutionally Yours
4.	DeshDeshantar
5.	Discourse
6.	Eureka
7.	Guftagoo
8.	GyanVigyan

9.	Indian Standard Time
10.	India's World
11.	KalamGawah Hai
12.	KhasMulakat
13.	Kitab
14.	Law of The Land
15.	MahamahimRajyapal
16.	Main Bhi Bharat
17.	Media Manthan
18.	Special Programme on Paramilitary forces “National Security/Rashtriya Suraksha”
19.	Policy Watch
20.	Political Theater
21.	RSTV Vishesh
22.	Samvidhan
23.	Sarokaar
24.	Science Documentary (WISE SPICE )- Building Blocks
25.	Science Monitor
26.	Security Scan
27.	Shakshiyat
28.	Special Reports
29.	State of Economy
30.	Tarkash
31.	The Big Picture
32.	To The Point
33.	UnkiNazarUnkaShahar/Virasat
34.	World Panorama
35.	YehBhiMudda
36.	Ground Report
37.	Rajyanama
38.	The Pulse
39.	SansadSamvad
40.	Parliamentary Debate
41.	Yoga
42.	Man ki Bat
43.	Talking History
44.	HamareVidhan Mandal
45.	Sara Jahan

**56.5 Outsourcing of documentaries:** In addition to the scheme introduced in the year 2012 for production of documentaries through various film makers, RSTV introduced another scheme in 2015 for procurement of programmes/documentaries produced by individuals/organisations which suit the requirements of RSTV. Under both these schemes, 05 documentaries were purchased/produced by RSTV during the year.

**56.6 Collaboration with other agencies:** RSTV has an MoU with VigyanPrasar and National Institute of Science Communication and Information Resources (NISCAIR) for joint production of science based programmes like Eureka, and GyanVigyan. RSTV also has an MoU with Films Division which enables RSTV to telecast films in Film Division archives at its convenience. RSTV also has an arrangement with XP Division of Ministry of External Affairs for airing documentaries produced by them.

**56.7 Tenders/Agreements/Contracts:** RSTV awarded/renewed contracts for hiring of services from various agencies like M/s ANI Media Pvt. Ltd, M/s Press Trust of India Ltd. and M/s Planetcast Media Services Ltd.

**56.8 Inventory/ Stores:** A proper system has been evolved for issue/return of various items/equipment such as cameras, lights, mobile phones, data cards, hard disks, laptops etc. to the professionals of RSTV. All the consumable and durable items procured by RSTV are recorded in the inventory/stock register.

**56.9 Procurement of stationery and other items:** Stationery items, computer accessories, fax and photocopier consumables and other miscellaneous items were procured from Central Public Procurement Portal (CPP), Government –e-Market, M/s Kendriya Bhandar and open market as per the prescribed Government rules and procedures. Details of items procured during the year 2017 from M/s Kendriya Bhandar are at **Annexure-56.1** and that of items procured from various other vendors are at **Annexure-56.2**. Details of furniture items procured during the year 2017 are at **Annexure-56.3**.

**56.10 Maintenance:** Most of the machines and equipment are maintained through their respective companies/OEMs. Details of Annual Maintenance Contracts awarded during the year 2017 is at **Annexure-56.4**.

**56.11 Imprest Amount:** An amount of Rs. 20,000/- is kept as imprest money for meeting contingency expenses of RSTV. Besides, keeping in view the nature of the functioning of the channel an advance of Rs.60,000/- is drawn on fortnightly basis to meet the requirement of studio expenses.

**56.12 Maintenance of Various Registers:** Various registers, namely, Bill Register, Expenditure Control Register, Advance Register, Acquittance Roll, and Inventory Register etc. were maintained by RSTV during the year.

**56.13 Tours/Hiring of Vehicles and Hotel Accommodation:** Officials/professionals of RSTV have to travel frequently, many a time on a very short notice, for production of the programmes. All tour related arrangements were made well in time to the satisfaction of all concerned.

**56.14 Facilitation and arrangement for various local and outstation shooting of programmes:** Various services were hired for outstation/local shooting of programmes/shows of RSTV during the year. Requests for hiring of technical equipment for various programmes of RSTV were dealt with and arrangements were made for hiring of multi-cam equipment, lights, Gen Set and manpower as per the requirements of programmes/events.

**56.15 Budget:** The total budget provision for the financial year 2016-17 in respect of RSTV was Rs. 70,51,72,000/- out of which Rs.18,78,73,726/- was utilised from January to March 2017. Similarly, the Budget Estimates for the year 2017-18 was Rs. 81,51,72,000/- out of which the total expenditure from April to December 2017 was Rs.55,07,29,097/-. Details of expenditure for financial years 2016-17 (January to March 2017) and 2017-18 (April to 31 December 2017) are at **Annexure-56.5**.

**56.16 Processing and settlement of bills:** Bills relating to various services hired/outsourced by RSTV, tours and travels, settlement of TA/DA of professionals, telephone, electricity, internet etc. were processed. Bills for payment of professional fee to professionals engaged on contract basis, ad-hoc basis, freelancers and stringers and honorarium to guests were also processed. Head-wise total number of bills passed upto 31 December 2017 is at **Annexure-56.6**.

**56.17 Income Tax statements and TDS:** During the year, monthly and quarterly statements in respect of Income-tax on fee paid to professionals and payments made to private parties/service providers were prepared for facilitating the filing of Income-tax Returns by them. TDS on fee/payments made to professionals/various service providers and vendors was deducted by RSTV.

**56.18. Sanctioned Strength of professionals of RSTV:** The sanctioned strength of professionals of RSTV as on 31 December 2017 is 437. The personnel in-position as on 31 December 2017 is 183. Statement showing the sanctioned strength and the personnel in-position is at **Annexure-56.7**

**56.19 Ad-hoc engagements of professionals and hiring of freelance professionals.** Matters relating to ad-hoc engagement of professionals and payments thereof were processed. Requests for hiring of freelance camerapersons and video editors for various programmes of RSTV were also dealt with.

**56.20 Engagement of professionals:**The term of 116 professionals was extended during 2017(**Annexure-56.8**).The channel engaged 36 fresh professionals during 2017(**Annexure-56.9**).

**56.21 Resignation/termination of engagement of professionals of RSTV:**9 professionals resigned and 9 professionals were relieved of their duties on completion of their term of engagement. Engagement of 4 professionals was terminated during 2017. The details are at **Annexure-56.10**.

**56.22. Creation/abolition of professional positions during 2017:** 1 professional position of Editor-in-Chief was created and 2 posts of Associate Executive Producer were abolished in 2017.

**56.23. Interviews for various professional positions during 2017:**Interview for the professional position of Editor-in-Chief was held.

**56.24. Issue of Identity Cards:** 89 Photo Identity Cards were issued to the professionals/officials of RSTV during 2017.

**56.25. RTI Applications:** 24 RTI applications had been received during 2017. Information sought by the applicants was made available to them through CPIO, Rajya Sabha Secretariat.

**56.26. Webcasting of RSTV:** RSTV is available on internet. It can be viewed live through web streaming on <http://www.rstv.nic.in>, <http://www.webcast.gov.in> and <http://www.youtube.com/rajyasabhatv>. Programmes telecast on RSTV can be retrieved from <http://www.youtube.com/rajyasabhatv>.

**56.27. Goals:** RSTV aims at establishing itself as a credible, objective and knowledge based 24X7 news and current affairs channel with its primary focus on the live telecast of proceedings of Rajya Sabha during Parliament sessions.

**56.28. Achievements:**

- (i) Production and telecast of various programmes on issues of polity, art, culture, etc. along with daily news bulletins in Hindi and English.
- (ii) Extensive coverage of the Assembly Elections of Goa, Gujrat, Himanchal Pradesh, Manipur and Punjab during the year 2017.

**Annexure-56.1**

**Details of procurement of stationery items from Kendriya Bhandar during 2017**

Name of the Item(s)	Source of Supply	Value of Items
Stapler Machine, Sharpener, Paper Cutter, Gem Clip, Plastic Folder, Plastic Clip, Pencil, Correction Pen, Transparent Tape, Prompt, Flags, Glue Stick, Ball Pen Reynolds, Scale, A4 Copier Paper, Envelop A4 Yellow, Envelop A3 Yellow, Ruled Registers, Note Sheet Pad, Office Record File, Box File, Duster White, Duster Yellow, Envelop White, Stamp Pad Ink, Gum Bottle, Glue Stick, Eraser, Pen Refill, Scissor, Punch single, Punch double, Calculator, Bill Register, Pay Bill register, Receipt Cash Cheque book, Acquaintance Roll, Tag Cotton, Tag Large, Highlighter, etc.	Kendriya Bhandar, R.K. Puram, West Block, New D.elhi.	31,754.00
		45,563.00
		21,804.00
		37,817.00
		24,591.00
		23,710.00
		13,650.00
		18,112.00
	<b>Total</b>	<b>Rs. 2,17,001.00</b>
HP Toner CC 530A (CP 2025), HP Toner CC 531A/532A/533A (CP 2025),HP Laser Jet CE505A Black Ink Cartridge, HP Ink Cartridge, HP Ink Cartridge CC643ZZ(818) Colour, HP Ink Cartridge CC640ZZ(818) Black, HP Ink Cartridge CC388A/AC, HP ink cartridge CE401AC Black, HP laser jet cartridge CE 410A, HP laser jet cartridge CE 411A/412A/413A,HP laserjet print cartridge CE 400A/507A Black, HP laserjet print cartridge CE 401AC/402AC/403AC, HP print cartridge Q2612A (1015), Sharp MX-312 AT toner for photocopier, Sharp MX – 500 AT toner for photocopier,	Kendriya Bhandar, R.K. Puram, West Block, New Delhi.	4,162.00
		1,55,773.00
		2,81,817.00
		87,014.00
		69,521.00
	<b>Total</b>	<b>Rs. 5,98,287.00</b>
	<b>Grand Total</b>	<b>Rs. 8,15,288.00</b>

**Procurement of various items during 2017:**

Sl. No.	Description of item	Firm/Agency/Service Provider	Amount (in Rs.)
1.	Renewal of 30 Airtel DTH HD STB connections	M/s Airtel	1,14,000/-
2.	Renewal of 29 TATA Sky connections with HD Mega Pack (12 Primary and 17 secondary)	M/s DTH India	1,42,480/-
3.	Purchase of 1 Saloon Chair	M/s Esskay Beauty Resources Pvt Ltd.	20,250/-
4.	Purchase of Niyo Extra Heavy Duty Cross Paper cutter	HQMs Technologies	24,060/-
5.	Purchase of 2 Sennheiser ME2 & 8 Wire with Connector	M/s Singh World	15,750/-
6.	Purchase of 4 Senneheiser ME2	M/s Advanced Telemedia Pvt. Ltd.	16,166/-
7.	Purchase of 1 Baby Cot and 1 Cradle for Creche	M/s Mini Handicrafts	9,600/-
8.	Purchase of Curtains & Channel for Creche	M/s Singh Handlooms	24,550/-
9.	Purchase of 1 Diwan, Bed, Pillow Set & 2 Bedsheets with pillow cover	M/s Singh Handlooms	13,836/-
10.	Purchase of 1 Telescopic Ladder 1017	M/s Anoop Metals	8,437/-
11.	24 Nokia 230 Mobile Phones	M/s Bindra Communications Pvt Ltd,	90,720/-
12.	Symantec Anti-Virus	M/s IT Solutions India Pvt Ltd	1,17,650/-
13.	Osprey Card	M/s Rahul Commerce	99,640/-
14.	Osprey Card	M/s Rahul Commerce	99,640/-
15.	Mac Pro Graphic Card	M/s SRSB Broadcast (India) Pvt. Ltd, Plot No 2 Site No 37& 38, 2 <sup>nd</sup> Floor, Behind Post Office, Kalkaji, New Delhi.	35,001/-
16.	Tripod Bags	M/s Super Style, 37 Vikas Complex, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi	97,280/-
17.	Audio Cables	M/s Girish Radio Corp, 331 Lajpat Rai Market, New Delhi-110006	62,464/-
18.	Ethernet Cable	M/s Vinayak Enterprises, 4136/109, First Floor, GaliShahtaraAjmeri Gate Delhi-110006	5,248/-
19.	Air Blower Air Blower	M/s Delhi Tools	14,976/-
20.	B N C Connector	M/s Comcon Technologies Ltd,	10,560/-
21.	Light stand with female mount and Nipple for female mount	M/s Singh World	43,520/-
22.	Battery 100AH, 12 VDC	M/s Emerson Network Power India Pvt. Ltd	10,509/-
23.	Scanner	M/s Ultimate Infotech Pvt Ltd.	22,500/-
<b>Total</b>			<b>10,98,837/-</b>

## Annexure-56.3

**Procurement of furniture items during 2017 :**

Item	Quantity	Source of Supply	Amount
Godrej Almirah	03	M/s Rajdhani Furniture's	58,488/-
Godrej Almirah	01	M/s Rajdhani Furniture's	19,496/-
Steel Almirah	01	M/s Allied Safe Co	5,362/-
Steel Rack	10	Swastik Steel Products	22,663/-
<b>Total</b>			<b>1,06,009/-</b>

## Annexure-56.4

**Annual Maintenance Contract of equipment during 2017**

Sl. No.	Name of the Item(s)	Name of AMC provider	Period	Cost of AMC Excluding GST ( in Rs.)
1.	01 (One ) 20 KVA UPS(SI No. 210120078223A03001C)	M/s Vertiv Energy Pvt. Ltd.	21.07.2017 to 20.07.2018	71,884.00
2.	01 (One) 20 KVA UPS(SI No.21012007822125010024)	M/s Emerson Network Power (I) Pvt. Ltd.	08.12.2017 to 07.12.2018	73,407.00
3.	02 (Two) 60 KVA UPS (Sl. No 201107NR0123 & 201107NR0124)	M/s Vertiv Energy Pvt. Ltd.	02.03.2017 to 01.3.2018	4,74,392.00
4.	02 (Two) 40 KVA UPS (SI No. 2013107M0382 & 2013107M0386)	M/s Emerson Network Power (I) Pvt. Ltd.	11.7.2017 to 10.7.2018	2,86,000.00
5.	03 (Three) Precision Air Conditioning (PAC) Units	M/s Emerson Network Power (I) Pvt. Ltd.	15.9.2017 to 14.9.2018	3,08,802/-
6.	01(one) K360 2ME Kahuna Switcher	M/s TranssTechnoconsultants Pvt. Ltd	22.12.2017 to 21. 12. 2018	4,93,240/-
7.	02(two) 160 KVA DG set	M/s Cummins Sales & Service Pvt. Ltd.	29.8.2017 to 28.2.2017 for six months on prorata basis	88,813.00
8.	02 (two) Sharp photocopier machine	M/s Ascent Information System	10.3.2017 to 09.3.2018	Rs. 840/- per machine per month for Sharp MX-M452N and Rs. 880/- per machine per month for Sharp AR-5731

**Details of expenditure for 2016-17(from Jan to Mar 2017) and 2017-18 (from Apr to Dec 2017)**

Sl. No.	Head of Account	Budget Grant for FY 2016-17	Expenditure from Jan to Mar 2017	Budget Grant for FY 2017-18	Expenditure from April to Dec 2017
(1)	(2)	(3)	(4)	(5)	(6)
1	Salaries	23000000	3709518	28000000	22193936
2	Wages	1330000	317502	1200000	859949
3	Domestic Travel Expenses	25670000	8014565	14900000	7739055
4	Foreign Travel Expenses	3400000	471822	1272000	271672
5	Office Expenses	470034000	127387329	279100000	360665779
6	Other Admn. Expenses	3156000	654183	2600000	1307027
7	Professional Services	178582000	47318807	187200000	132095066
8	Rent, Rates & Taxes	0	0	292000000	24624566
9	Advertising & Publicity	0	0	900000	0
10	Information Technology	0	0	8000000	972047
	<b>Total</b>	<b>705172000</b>	<b>187873726</b>	<b>815172000</b>	<b>550729097</b>

**Head wise total number of bill processed during 2017**

Head of Account	No. of bills
Salaries	0
Wages	22
Domestic Travel Expenses	243
Foreign Travel Expenses	9
Office Expenses	635
Other Admn Expenses	90
Professional Services	166
Rent, Rates & Taxes	5
Advt. & Publicity	0
Information & Technology	3
<b>Total</b>	<b>1173</b>

\* Salary Head Managed and Operated by Rajya Sabha Sectt.

\*\* The heads of RRT, Advt. & Publicity and IT have been created wef. 1st December, 2017

**Vacancy position of contractual professionals of RSTV (as on 31.12.2017)**

S. No.	Designation	Sanctioned Posts	Filled posts	Vacant Posts
	<b><u>Top Management</u></b>			
1	Chief Executive Officer (CEO)	1	1	0
2	Editor-in-Chief	1	0	1
	<b><u>Higher Management</u></b>			
3	Executive Director	1	1	0
4	Executive Director (Technical)	1	1	0
5	Executive Editor (English)	1	1	0
6	Executive Producer	3	2	1
	<b><u>Middle Management</u></b>			
7	Associate Executive Producer	2	1	1
8	Head of Video Editing	1	0	1
9	Head of Graphics	1	0	1
10	Director of Photography	1	1	0
11	Manager (Broadcast Operation & IT)	1	0	1
12	Music Director	1	0	1
	<b><u>Production</u></b>			
13	Senior Producer	14	9	5
14	Producer	14	11	3
15	Associate Producer	11	11	0
16	Assistant Producer	12	1	11
	<b><u>Editors</u></b>			
17	Senior Assistant Editor	6	4	2
18	Assistant Editor	1	1	0
19	Copy Editor(New Media)	2	0	2
20	Associate Copy Editor (New Media)	2	0	2
	<b><u>Correspondents &amp; Reporters</u></b>			
21	Special Correspondent	4	0	4
22	Correspondent	4	0	4
23	Senior Reporter	3	3	0
24	Reporter	8	2	6
25	Junior Reporter	30	0	30
	<b><u>Panel Producers</u></b>			
26	Senior Panel Producer	2	2	0
27	Panel Producer	4	3	1
	<b><u>Anchors</u></b>			
28	Senior Anchor	6	2	4
29	Consultant Anchor (English)	3	2	1
30	Anchor	8	3	5
31	Junior Anchor	8	2	6
	<b><u>Camera Department</u></b>			
32	Senior Cameraperson	6	2	4
33	Cameraperson	18	15	3
34	Junior Cameraperson	22	0	22
35	Camera Assistant	19	11	8
	<b><u>Video Editing</u></b>			
36	Senior Video Editor	4	3	1
37	Video Editor	17	14	3
38	Junior Video Editor	23	0	23
	<b><u>Graphic Designing</u></b>			
39	Senior Graphics Designer (VizRt/Virtual Studio)	1	0	1
40	Senior Graphics Designer	3	3	0
41	Graphics Designer (VizRt Virtual Studio)	2	0	2

42	Graphics Designer	9	3	6
43	Junior Graphics Designer	5	0	5
	<b><u>Makeup</u></b>			
44	Senior Makeup Artist	2	0	2
45	Make-up Artist	6	4	2
	<b><u>Channel Promotion</u></b>			
46	Channel Promotion Executive	2	0	2
	<b><u>Logistics</u></b>			
47	Store Manager	1	0	1
48	Office Manager	1	0	1
49	Studio Manager	2	0	2
50	Store Keeper	5	0	5
51	Transport Coordinator	5	2	3
52	Studio Assistant	10	7	3
53	Front Office Executive	10	9	1
	<b><u>Research</u></b>			
54	Head of Research Department	1	1	0
55	Senior Researcher	4	1	3
56	Researcher	6	1	5
	<b><u>Broadcast Operation</u></b>			
57	Assistant Manager (Broadcast Operation)	4	0	4
58	Senior Technical Executive (Broadcast)	6	4	2
59	Technical Executive (Broadcast)	10	4	6
	<b><u>Broadcast Engineering</u></b>			
60	Senior Broadcast Engineer	3	2	1
61	Broadcast Engineer	5	5	0
	<b><u>Information Technology</u></b>			
62	Assistant Manager (IT)	1	1	0
63	Senior Engineer (IT)	2	2	0
64	Senior Technical Executive (IT)	3	0	3
65	Technical Executive (IT)	6	2	4
66	Web Developer	2	0	2
67	Web Designer	2	0	2
	<b><u>Video Technology</u></b>			
68	Senior Technical Executive (Video)	4	3	1
69	Technical Executive (Video)	6	4	2
	<b><u>Audio Technology</u></b>			
70	Senior Technical Executive (Audio)	4	1	3
71	Technical Executive (Audio)	6	4	2
	<b><u>Engineering</u></b>			
72	Maintenance Engineer	1	0	1
73	Electrician	5	1	4
74	Technician	4	1	3
	<b><u>Guest Coordinator</u></b>			
75	Head of Guest Coordination Department	1	0	1
76	Senior Guest Coordinator	2	1	1
77	Guest Coordinator	2	1	1
78	Junior Guest Coordinator	3	0	3
	<b><u>Video Library</u></b>			
79	Senior Video Librarian	1	1	0
80	Video Librarian	4	2	2
	<b><u>Others</u></b>			
81	Consultant	8	4	4
82	Controller of Programmes	1	0	1
	Total	437	183	254

**List of contractual professionals of RSTV whose term was extended during 2017:**

S. No.	Name (S/Sh./Ms.)	Designation
1	Rajesh Sharma	Senior Technical Executive (Broadcast)
2	Om Prakash	Executive Producer
3	Sanjay Kumar	Executive Producer
4	Amrita Rai	Executive Producer
5	Neelu Vyas	Associate Executive Producer
6	Vishal Dahiya	Senior Producer
7	Arvind Kumar Singh	Senior Assistant Editor
8	Sandeep Yash	Senior Assistant Editor
9	Junaid Iqbal Khan	Cameraperson
10	Vineet K. Dikshit	Consultant (Current Affairs Programmes)
11	Hemant Vashisth	Panel Producer
12	Rohit Agarwal	Graphics Designer
13	Mamta Siddhartha	Producer
14	Anirban Sadhu	Cameraperson
15	Vinod Kaul	Executive Director (Technical)
16	AshutoshJha	Panel Producer
17	MantoshPande	Graphics Designer
18	RajatKain	Producer
19	Tanvi Sharma	Producer
20	AmbilyVijaykumar	Senior Producer
21	Aparna Parekh	Senior Producer
22	Ran Pal Singh	Technical Executive (Video)
23	Amritanshu Rai	Senior Assistant Editor
24	Anil G.Nair	Executive Editor (English)
25	Akhilesh Kumar Suman	Assistant Editor
26	Deepa Rawat	Front Office Executive
27	Harsh Kumar	Assistant Manager (IT)
28	Himanshu Kumar	Technical Executive (Broadcast)
29	Syed Mohd.Irfan	Senior Producer
30	Surender Kumar Paliwal	Senior Engineer (IT)
31	Sanjeev Kumar	Senior Technical Executive (Video)
32	Gurpreet Singh	Senior Technical Executive (Broadcast)
33	DebadattaBarik	Senior Engineer (IT)
34	Preeti Singh	Anchor
35	Amit Kumar Srivastava	Senior Assistant Editor
36	Bharatveer	Studio Assistant
37	Radhe Krishna	Camera Assistant
38	Ashish Katoch	Video Editor
39	Sanjay Kumar	Cameraperson
40	Rama Shankar	Video Editor
41	KanwaljeetRekhi	Senior Cameraperson
42	Atul Kumar Pandey	Associate Producer
43	NileshPande	Cameraperson
44	Dalip Kumar	Video Editor
45	Jaspal Singh Joban	Video Editor
46	SushmaRawat	Senior Technical Executive (Video)
47	SaiyedZeghamMurtaza	Associate Producer
48	Md. Shams Tabrej	Associate Producer
49	Varun Kumar Singh	Associate Producer
50	Rajeev Kumar	Associate Producer
51	Ritu Kumar	Associate Producer
52	Syed Qumber Abbas	Associate Producer
53	Mukesh Kumar Singh	Associate Producer
54	Aruna Thakur	Senior Reporter

55	Dilip Kumar	Senior Reporter
56	Kriti Mishra	Senior Reporter
57	V. Raj Kamal	Reporter
58	NavVikram Singh	Reporter
59	Deepak Dobhal	Anchor
60	Narjis Husain	Senior Researcher
61	Bipin Bihari Mangaraj	Technical Executive (Audio)
62	Manoj Kumar Gupta	Guest Coordinator
63	Mithlesh	Technical Executive (Audio)
64	Panchanan Mishra	Associate Producer
65	Amrita Chaurasia	Anchor
66	Razi Ahmad	Broadcast Engineer
67	B. Shibu Nair	Broadcast Engineer
68	Vinish Kumar Gupta	Broadcast Engineer
69	I. Krishna Rao	Senior Broadcast Engineer
70	Amit Arora	Producer
71	Bharat Raj	Director of Photography
72	Sivakumar. A	Senior Technical Executive (Audio)
73	InderChhetri	Senior Video Editor
74	Krushan Patel	Technical Executive (Audio)
75	Raj Kumar Yadav	Senior Technical Executive (Broadcast)
76	Ashutosh Dixit	Producer
77	Umesh Sharma	Producer
78	Shyam Sunder	Senior Producer
79	Manoj Kumar	Cameraperson
80	M.S.Suresh	Cameraperson
81	BhuvneshMukhija	Technical Executive (Broadcast)
82	TarunNagia	Technical Executive (Broadcast)
83	KrishnanandTripathy	Producer
84	SubhashChander	Video Editor
85	RohitChandok	Video Editor
86	Mukhtar Ali	Video Editor
87	Abhishek Kaushik	Video Editor
88	SheetalKoul	Video Editor
89	Satish Kumar Rawat	Cameraperson
90	Naveen Kumar Yadav	Senior Technical Executive (Broadcast)
91	ShiviSudarshan	Cameraperson
92	Dwijendra Kumar Pandey	Cameraperson
93	Bikas Chandra	Video Editor
94	Anil Kumar	Video Editor
95	Raj Thakur	Cameraperson
96	Saroj Kumar Das	Cameraperson
97	PrasantaKarmakar	Cameraperson
98	SudhansuBhusanSahoo	Cameraperson
99	Mohit Jain	Senior Video Editor
100	Sandeep Shukla	Senior Producer
101	Rajiv Kumar Singh	Camera Assistant
102	Kishan Singh Bisht	Graphics Designer
103	Karanjeet Singh	Studio Assistant
104	Sukhdev Singh	Video Editor
105	Syed Faisal Mahfooz	Video Editor
106	Deependra Singh Tanwar	Video Editor
107	Chandan Kumar	Video Editor
108	Purna Chandra Mohapatra	Video Editor
109	Krishna Mohan Prasad	Technical Executive (Broadcast)
110	Anurag Mishra	Senior Broadcast Engineer
111	Shariff Shaik	Broadcast Engineer
112	Kapil Kumar	Broadcast Engineer
113	Sandeep Hada	Senior Technical Executive (Video)

114	Durgesh Singh	Technical Executive (Audio)
115	Kundan Kumar	Producer
116	Sunita Devi	Front Office Executive

**Annexure-56.9**

**List of fresh contractual professionals who joined RSTV during 2017**

<b>S. No</b>	<b>Name (S/Sh./Ms.)</b>	<b>Designation</b>
1	Tracy Shilshi	Senior Anchor
2	Namrata Singh	Producer
3	Ritika Srivastava	Senior Producer
4	Deepak Verma	Make-up Artist
5	Dinesh Kumar Anand	Make-up Artist
6	Jyotsna Pathak	Make-up Artist
7	Seema Paliwal	Make-up Artist
8	Kuldeep Kumar Thusu	Senior Panel Producer
9	S Usha Singh	Senior Panel Producer
10	Manoj	Electrician
11	Bandaru Ravi Kumar	Technician
12	AmbikaPaswan	Studio Assistant
13	Alok Singh	Camera Assistant
14	Roohi Malhotra	Senior Graphics Designer
15	Bikram KeshariNayak	Transport Coordinator
16	Dinbandhu	Studio Assistant
17	Pradeep Kumar	Camera Assistant
18	Rohit Agarwal	Senior Graphics Designer
19	Suresh Kumar Singh	Camera Assistant
20	SamjitMahto	Transport Coordinator
21	Abhishek Kumar Singh	Camera Assistant
22	Lal Mohar Ram	Studio Assistant
23	Riyasat Ali	Camera Assistant
24	Jitendra Singh Negi	Cameraperson
25	Yogesh Kumar Agarwal	Cameraperson
26	Sunil Kumar Paswan	Camera Assistant
27	Hemant Singh	Front Office Executive
28	Kaushal Kumar	Studio Assistant
29	Paras Kandpal	Front Office Executive
30	Sandeep Singh	Camera Assistant
31	Dhananjai Singh	Camera Assistant
32	Navneet	Panel Producer
33	Ram Prakash Verma	Camera Assistant
34	Ashok Babu	Panel Producer
35	Bikas Routh	Senior Graphics Designer
36	Lallan Singh Yadav	Studio Assistant

**List of professionals who resigned during 2017**

S.No.	Name (S/Sh./Ms.)	Designation
1	Neeraj Srivastava	Technical Executive (Broadcast)
2	Priya	Senior Producer
3	Dharmendra Kumar Singh	Technical Executive (Audio)
4	Sudipta Das	Senior Cameraperson
5	BhanuPratap Singh Negi	Sr. Technical Executive (Audio)
6	Gurdeep Singh Sappal	Chief Executive Officer
7	Amrita Rai	Senior Anchor/ Executive Producer
8	Chetan Sahni	Technical Executive (Video)
9	Navneet	Panel Producer

**List of professionals who completed their term of engagement during 2017**

S. No	Name (S/Sh./Ms.)	Designation
1	Samina Ali	Senior Anchor/ Associate Executive Producer
2	Prashant Kumar	Senior Producer
3	Monica Malik	Senior Producer
4	Shanta Singh	Senior Producer(Hindi)
5	Pranav Goswami	Producer
6	ArfaKhanum	Senior Anchor
7	Nawaf P	Technical Executive (Broadcast)
8	Palak Sharma	Anchor
9	Qurban Ali	Senior Anchor

**List of professionals whose engagement was terminated during 2017**

S. No	Name (S/Sh./Ms.)	Designation
1	Riya	Make-up Artist
2	Shilpa	Make-up Artist
3	Sukhdev Singh	Video Editor
4	SubhashChander	Video Editor