

VIII. RAJYA SABHA TELEVISION CHANNEL

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- 59.1 Introduction:** Rajya Sabha Television (RSTV) is a 24X7 parliamentary TV channel owned and operated by the Rajya Sabha. During the sessions of Parliament, the channel telecasts the proceedings of Rajya Sabha live and presents an incisive analysis of the proceedings of the House and other day-to-day parliamentary events and especially the functioning and developments related to Rajya Sabha. While focusing its attention on current national and international affairs, RSTV also telecasts a variety of information and knowledge-based programmes.
- 59.1.1** The channel offers deeper insight into the functioning of Parliamentary Committees, focuses special attention on the upcoming legislative bills as well as the ones under consideration of the Parliament and covers several other aspects of the functioning of Parliament with special focus on the Rajya Sabha.
- 59.1.2** As a responsible and responsive public broadcaster, RSTV has conceptualized its programmes and shows on the basis of a vibrant relationship between Parliament and the people. It thus acts as a bridge between the elected and the electors. It tries to touch upon nearly all aspects of the political, economic, social and cultural life of the people and makes a sincere effort to show the diversity and vibrancy of Indian society through programmes based on art and culture of India.
- 59.2 Command and control of RSTV:** RSTV is under the command and control of the Chairman, Rajya Sabha through the Secretary-General, Rajya Sabha. All major administrative, financial and policy approvals are processed through the Rajya Sabha Secretariat. The Chief Executive Officer (CEO), RSTV who supervises the day-to-day functioning of the channel has been delegated financial powers for expenditure on outsourcing of programmes and meeting other operational requirements of the channel. He is assisted by Editor-in-Chief along with Executive Editor and Executive Director (Technical) in the matters related to programming and technical aspects of RSTV. For administrative and financial matters, he is assisted by Director (Administration).
- 59.3** RSTV is housed in the two floors (3rd and 4th) of Talkatora Stadium Annexe Building (hired from the New Delhi Municipal Council (NDMC) and a part of Bungalow No. 12-A, Gurudwara Rakab Ganj Road, New Delhi. A Production Control Room is located in Room No. 50, Parliament House for the live telecast of the proceedings of the Rajya Sabha. An in-house state-of-the-art High Definition Studio of the channel is located in its Gurudwara Rakab Ganj Road premises. The editorial and administrative functions of the channel are carried out from Talkatora Stadium Annexe Building.
- 59.4 Programmes of RSTV:** During the year, a number of old programmes were re-launched and some new programmes were launched. In addition some programmes are under the process of launch. The list of programmes is given below:

Sl. No.	Name of the Programme
Parliamentary Programmes (Session+ Non Session)	
1.	Questions Hour (Hindi + English) : Monday – Friday
2.	Parliament this Week (English) : Saturday
3.	Sansad Iss Hafte (Hindi) : Saturday
4.	Sansad 24X7 (Hindi) : Saturday (Fortnightly)

5.	SansandSamvaad : Monday-Friday
6.	HamareVidhaan Mandal (Hindi) : Saturday (Fortnightly)
News Bulletins (Hindi + English) : Monday-Saturday	
Current Affair Shows	
1.	In-depth : Monday-Friday
2.	Vishesh : Monday-Friday
3.	DeshDeshantar: Monday – Saturday
4.	The Big Picture : Monday – Saturday
Weekly Shows	
1.	India’s World (English) :Monday
2.	Ground Report/IST (English) :Tuesday
3.	To the Point (English) : Wednesday
4.	Security Scan (English) : Thursday
5.	Policy Watch (English) : Friday
6.	Arthniti (Hindi) : Saturday
7.	GyanVigyan (Hindi) : Saturday
8.	Science Monitor (English) : Saturday
9.	Eureka (English) : Saturday
10.	Science Documentary (English) : Saturday
11.	AyushmanBhav (Hindi) :Saturday
12.	World Panorama (English) : Saturday
13.	Sara Jahan (Hindi): Sunday
14.	Aapka Kanoon (Hindi) : Sunday
15.	Sarokar (Hindi) : Sunday (Fortnightly)
16.	Rajyon Ki Baat (Hindi) : Sunday (Fortnightly)
17.	The Pulse (English) : Sunday
18.	Ground Report (Hindi): Sunday
19.	Law in Making (English): Sunday
20.	Grand Structure (English/Hindi) : Saturday (Monthly)
21.	Special Reports (English/Hindi) : Saturday
22.	Guftagoo (Hindi) : Sunday
23.	Colours of India (English) : Sunday
Weekly Shows (Coming Soon)	
1.	MeraGaon (Hindi) : Sunday
2.	SewaParmoDharmah(Hindi) : Sunday
3.	ShreshthaSansthan (Hindi) :Sunday

59.4.1. Besides, many big-ticket programme series or special programmes were shown during the year e.g. special coverage on PrayagrajKumbhMela, Budget 2019-20, Interim Budget 2019-20 and Budget 2020-21. Special coverage on 17th Lok Sabha General Elections, special programme on World Yoga Day, special series on launch of Chandrayan II, “Samaan” series to salute the Padma Awardees in 2019, special series on 150th Birth Anniversary of Mahatma Gandhi, special series on State Assembly Elections (Andhra Pradesh, Arunachal Pradesh, Sikkim, Odisha, Haryana, Maharashtra, Jharkhand and Delhi), special series on Samvidhaan on completion of 70 years of adoption of the Constitution of India, special series on 250th Session of Rajya Sabha and special series on the events of 2019 on the eve of New Year 2020.

59.4.2 Programmes on science, health, economy and social issues are very regularly telecast on RSTV. Special focus is on the programmes related to developments in different States of the country. RSTV, at the moment, has been producing 47 hours of fresh programming per week when the Parliament is not in session. During the Parliament Session, 38.5 hours of

additional fresh programming gets added to this. RSTV has proposed to increase this fresh programming to 62 hours per week when Parliament is not in session and to 100.5 hours during the Parliament Session.

- 59.5 Collaboration with other agencies:** RSTV has an MoU with VigyanPrasar and National Institute of Science Communication and Information Resources (NISCAIR) for joint production of science-based programmes like Eureka and GyanVigyan. RSTV also has an MoU with Films Division which enables RSTV to telecast films in Film Division archives at its convenience.
- 59.6 Tenders/Agreements/Contracts:**RSTV awarded/renewed contracts for the hiring of services from various agencies during the year 2019.
- 59.7 Inventory/ Stores:** A proper system has been evolved for issue/return of various items/equipment such as cameras, lights, mobile phones, data cards, hard disks, laptops etc. to the professionals of RSTV. All the consumable and durable items procured by RSTV are recorded in the inventory/stock register.
- 59.8. Procurement of stationery and other items:** Stationery items, computer accessories, fax and photocopier consumables and other miscellaneous items were procured from Central Public Procurement Portal (CPP), Government –e-Market, M/s Kendriya Bhandar and open market as per the prescribed Government rules and procedures.
- 59.9. Maintenance:** Most of the machines and equipment are being maintained through their respective companies/OEMs during the year 2019.
- 59.10 Imprest Amount:** An amount of Rs. 20,000/- is kept as imprest money for meeting contingency expenses of RSTV.
- 59.11 Maintenance of Various Registers:** Various registers required to be maintained as per standard office procedure, namely, Bill Register, Expenditure Control Register, Advance Register, Acquittance Roll and Inventory Register etc. were maintained by RSTV during the year.
- 59.12. Tours/Hiring of Vehicles and Hotel Accommodation:** Officials/ professionals of RSTV have to travel frequently, many a time at a very short notice, for production of various programmes and coverage of events. All tour related arrangements were made well in time to the satisfaction of all concerned.
- 59.13 Facilitation and arrangement for various local and outstation shooting of programmes:** Various services were hired for outstation/local shooting of programmes/shows of RSTV during the year. Requests for the hiring of technical equipment for various programmes of RSTV were dealt with and arrangements were made for hiring of multi-cam equipment, lights, gen set and manpower as per the requirements of programmes/events.
- 59.14 Budget:** The total budgetary provision for the financial year 2018-19 in respect of RSTV was Rs. 69,14,75,000/-out of which Rs.16,16,70,600/- was utilised from January to March 2019. Similarly, the budgetaryprovision for the year 2019-20is Rs. 62,93,50,000/-, out of which the total expenditure from April to December 2019 was Rs. 42,69,24,504/-.
- 59.15 Processing and settlement of bills:** Bills relating to various services hired/outsourced and professional fees to professionals engaged on contract/ad-hoc basis, were processed. Head-wise total number of bills passed upto31st December 2019 is at **Annexure-59.1**
- 59.16 [Income Tax statements and TDS:** During the year, monthly and quarterly statements in respect of income-tax on the fee paid to professionals and payments made to private

parties/service providers were prepared for facilitating the filing of Income-tax Returns by them. TDS on fee/payments made to professionals/various service providers and vendors was deducted by RSTV.

- 59.17 Sanctioned Strength of professionals of RSTV:** The sanctioned strength of professionals of RSTV as on 31 December 2019 is 443. The strength in-position as on 31 December 2019 is 184. Statement showing the sanctioned strength and personnel in-position is at **Annexure-59.2**
- 59.18 Ad-hoc engagements of professionals and hiring of freelance professionals:** Matters relating to ad-hoc engagement of professionals and payments thereof were processed. Requests for hiring of freelance camerapersons and video editors for various programmes of RSTV were also dealt with. 50 Ad-hoc and 35 freelance professionals were engaged during 2019.
- 59.19 Fresh contractual engagement of professionals:** The channel engaged 30 fresh professionals on a contract basis during 2019.
- 59.20 Resignation/termination of engagement of professionals of RSTV:** 5 professionals resigned and 2 professionals were relieved of their duties on completion of their term of engagement. Engagement of 3 professionals was terminated in 2019.
- 59.21 Creation/abolition of professional positions during 2019:** 6 positions of pantry attendant were created in 2019.
- 59.22 Interviews for various professional positions during 2019:** Interview for the 23 professional positions were held during 2019.
- 59.23 Issue of Identity Cards:** 166 Photo Identity Cards and 55 temporary cards were issued to the professionals/officials of RSTV during 2019.
- 59.24 RTI Applications:** 76 RTI applications had been received during 2019. Information sought by the applicants was made available to them through CPIO, Rajya Sabha Secretariat.
- 59.25 Webcasting of RSTV:** RSTV is available on the internet. It can be viewed live through web streaming on <https://www.rstv.nic.in>, <http://www.webcast.gov.in> and <http://www.youtube.com/rajyasabhatv>. Programmes telecast on RSTV can be retrieved from <http://www.youtube.com/rajyasabhatv>.
- 59.26 Goals:** RSTV aims at establishing itself as a credible, objective and knowledge-based 24X7 news and current affairs channel with its primary focus on the live telecast of the proceedings of Rajya Sabha during parliament sessions.
- 59.27 Weeding out of old records:** There was no weeding out carried out during 2019.
- 59.28 Training :** There was no training conducted by RSTV. However, 13 officials and professionals from RSTV have attended the two days workshop on “Sexual Harassment” organised by Training Cell on 17th & 18th January 2019 and officials of Administration and Finance Section of RSTV have also attended training for e-office organised by IT Cell, Rajya Sabha Secretariat.
- 59.29 Work done in Hindi:**

I (i) The following Hindi programmes were telecast on RSTV during 2019:

Name of the Programme	per day / episode	per week
Parliamentary Programmes		
Sansad Mein Aaj: Monday-Friday	0.25 Hrs.	1.25 Hrs.
Rajya Sabha Samachar: Monday – Friday	0.25 Hrs.	1.25 Hrs.
Parliamentary Programmes (Session+ Non Session)		
PrashnaKaal : Monday – Friday	0.25 Hrs.	1.25 Hrs.
SansadIssHafta : Saturday	0.5 Hrs.	0.5 Hrs.
Sansad24X7 : Saturday (Fortnightly)	0.5 Hrs.	0.25 Hrs.
SansadSamvaad : Monday-Friday	0.5 Hrs.	2.5 Hrs.
HamareVidhaan Mandal : Saturday (Fortnightly)	0.5 Hrs.	0.25 Hrs.
News Bulletins (Hindi) : Monday-Saturday	2.0 Hrs.	12 Hrs.
Current Affair Shows		
Vishesh : Monday-Friday	0.5 Hrs.	2.5 Hrs.
DeshDeshantar : Monday – Saturday	0.5 Hrs.	3.0 Hrs.
Weekly Shows		
Arthniti: Saturday	0.5 Hrs.	0.5 Hrs.
GyanVigyan : Saturday	0.5 Hrs.	0.5 Hrs.
Science Documentary : Saturday	0.5 Hrs.	0.5 Hrs.
AyushmanBhav : Saturday	1.0 Hrs.	1.0 Hrs.
Sara Jahan : Sunday	0.5 Hrs.	0.5 Hrs.
Aapka Kanoon : Sunday	1.0 Hrs.	1.0 Hrs.
Sarokar - (Hindi) : Sunday (Fortnightly)	1.0 Hrs.	0.5 Hrs.
Rajyon Ki Baat : Sunday (Fortnightly)	1.0 Hrs.	0.5 Hrs.
Ground Report : Sunday	0.5 Hrs.	0.5 Hrs.
Grand Structure : Saturday (Monthly)	1.0 Hrs.	0.25 Hrs.
Special Reports : Saturday	0.5 Hrs.	0.5 Hrs.
Guftagoo : Sunday	0.5 Hrs.	0.5 Hrs.

- (ii) Total fresh programme telecast on RSTV per week during 2019 as per Fixed Point Chart (FPC) is – 54.25 Hours (Other than Live Telecast of Rajya Sabha Proceedings and major LIVE events).
- (iii) Total fresh programme telecast on RSTV per week during 2019 as per FPC is – 31.5 Hours.
- (iv) Percentage of Hindi Programmes Telecast on RSTV per week during 2019 is – 58.06 %.

II.13 RTI applications have been replied in Hindi during the year 2019.

59.30 Computerization : There are 168 computers and 50 printers in RSTV. Most of them were purchased in 2011-12 and completed their fair life and are being continuously maintained by RSTV IT team. At present 20 computers and 10 printers have become completely unserviceable. All the concerned work of each Section, i.e, News Room, Editing, Finance and Accounts, Technical Stores, IT, Administration, Graphics, Production Control Room , Master Control Room, Ingest, Research, Social Media, Programming is being done on these computers. Within, a Media Channel technology plays a key role because some advanced and sophisticated newsroom software like Octopus and Video Editing software like Velocity are used on that systems so in this context it is very necessary to keep a regular update of whole IT infrastructure at all times for the smooth functioning of TV Channel and Social Media platforms. All the above-said computers and printers are working on the LAN environment and equipped with internet and intranet facility. Now- a-days Administration and Finance & Accounts are also carrying out their works on e-file system, PFMS

and using GeM portal for day-to-day official procurements. RSTV is making optimum use of the computer facilities provided to them.

59.31 Achievements:

- (i) RSTV's YouTube channel in the year 2019 witnessed phenomenal growth with its subscriber base crossing 4 million. RSTV's Facebook page crossed 1.5 lakh followers. Similarly, RSTV Twitter handle @ rajyasabhatv, now has 1 lakh nearly followers. In addition several verified handles started following the RSTV Twitter handle, which includes several Members of Parliament.
- (ii) RSTV telecast a number of awareness programmes on social issues e.g. saving water and organ donation .
- (iii) **Installation of in-house OFC Network of RSTV:** In place of the OFC links hired on rental basis from Parliament House to RSTV, 12A, GRG Road for the purpose of live telecast of proceedings of the House and other events, RSTV has put in place its own OFC network which has become functional from August 2019.
- (iv) Previously all transport services were hired from the vendor through the tendering process. The matter of rationalisation of transport services of RSTV was examined and a hybrid system of transport was adopted by hiring from transport operators as well as cab aggregators. In this system RSTV has saved 45-48% of the expenditure incurred on the transport service.

Annexure-59.1

Head Wise Total Number of Bills Processed during 2019

Head of Account	No. of bills
Salaries*	0
Wages	18
Domestic Travel Expenses	138
Foreign Travel Expenses	14
Office Expenses	379
Other Admn Expenses	80
Professional Services	121
Rent, Rates & Taxes	49
Advt. & Publicity	06
Information & Technology	18
Total	823

* Salary Head managed and operated by Rajya Sabha Secretariat

Annexure-59.2

Vacancy Position of Contractual Professionals of RSTV (as on 31.12.2019)

S. No.	Designation	Sanctioned Positions	Filled positions	Vacant Positions
<u>Top Management</u>				
1	Chief Executive Officer (CEO)	1	1	0
2	Editor-in-Chief	1	1	0
<u>Higher Management</u>				
3	Executive Director	1	0	1
4	Executive Director (Technical)	1	1	0
5	Executive Editor	1	1	0
6	Executive Producer	3	2	1
<u>Middle Management</u>				
7	Associate Executive Producer	2	0	2
8	Head of Video Editing	1	0	1
9	Head of Graphics	1	1	0
10	Director of Photography	1	1	0
11	Manager (Broadcast Operation & IT)	1	0	1
12	Music Director	1	0	1
<u>Production</u>				
13	Senior Producer	14	8	6
14	Producer	14	11	3
15	Associate Producer	11	9	2
16	Assistant Producer	12	7	5
<u>Editors</u>				
17	Senior Assistant Editor	6	3	3
18	Assistant Editor	1	1	0
19	Copy Editor(New Media)	2	0	2
20	Associate Copy Editor (New Media)	2	0	2
<u>Correspondents & Reporters</u>				

21	Special Correspondent	4	0	4
22	Correspondent	4	2	2
23	Senior Reporter	3	3	0
24	Reporter	8	1	7
25	Junior Reporter	30	0	30
Panel Producers				
26	Senior Panel Producer	2	0	2
27	Panel Producer	4	3	1
Anchors				
28	Senior Anchor	6	2	4
29	Consultant Anchor (English)	3	2	1
30	Anchor	8	2	6
31	Junior Anchor	8	2	6
Camera Department				
32	Senior Cameraperson	6	2	4
33	Cameraperson	18	13	5
34	Junior Cameraperson	22	0	22
35	Camera Assistant	19	9	10
Video Editing				
36	Senior Video Editor	4	3	1
37	Video Editor	17	13	4
38	Junior Video Editor	23	0	23
Graphic Designing				
39	Senior Graphics Designer (VizRt/Virtual Studio)	1	0	1
40	Senior Graphics Designer	3	1	2
41	Graphics Designer (VizRt Virtual Studio)	2	1	1
42	Graphics Designer	9	2	7
43	Junior Graphics Designer	5	1	4
Makeup				
44	Senior Makeup Artist	2	0	2
45	Make-up Artist	6	4	2
Channel Promotion				
46	Channel Promotion Executive	2	0	2
Logistics				
47	Store Manager	1	0	1
48	Office Manager	1	0	1
49	Studio Manager	2	0	2
50	Store Keeper	5	0	5
51	Transport Coordinator	5	3	2
52	Studio Assistant	10	9	1
53	Front Office Executive	10	7	3
Research				
54	Chief Researcher	1	1	0
55	Senior Researcher	4	1	3
56	Researcher	6	1	5
Broadcast Operation				
57	Assistant Manager (Broadcast Operation)	4	0	4
58	Senior Technical Executive (Broadcast)	6	4	2
59	Technical Executive (Broadcast)	10	6	4
Broadcast Engineering				
60	Senior Broadcast Engineer	3	2	1

61	Broadcast Engineer	5	5	0
Information Technology				
62	Assistant Manager (IT)	1	0	1
63	Senior Engineer (IT)	2	1	1
64	Senior Technical Executive (IT)	3	0	3
65	Technical Executive (IT)	6	5	1
66	Web Developer	2	1	1
67	Web Designer	1	0	1
Social Media				
68	Social Media Expert	1	0	1
Video Technology				
69	Senior Technical Executive (Video)	4	3	1
70	Technical Executive (Video)	6	4	2
Audio Technology				
71	Senior Technical Executive (Audio)	4	1	3
72	Technical Executive (Audio)	6	4	2
Engineering				
73	Maintenance Engineer	1	0	1
74	Electrician	5	3	2
75	Technician	4	1	3
Guest Coordination				
76	Head of Guest Coordination Department	1	0	1
77	Senior Guest Coordinator	2	1	1
78	Guest Coordinator	2	1	1
79	Junior Guest Coordinator	3	0	3
Video Library				
80	Senior Video Librarian	1	1	0
81	Video Librarian	4	2	2
Others				
82	Consultant	8	4	4
83	Controller of Programmes	1	0	1
84	Pantry Attendant	6	0	6
	Total	443	184	259